

## Susan Louise Card

**STUDIO ADDRESS:** DISH GALLERY + STUDIO  
Toronto Distillery Historic District  
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**EDUCATION:** Sheridan College, Oakville (ceramics program)  
B.H.Ec., University of Manitoba, B.F.A., University of Manitoba

### PROFESSIONAL EXPERIENCE

1989-present Self-employed Ceramic Artist  
1996-2003 Part-time Faculty, Sheridan College, Oakville  
1998 Pottery Teacher (substitute for Michael Sheba)  
Toronto Board of Education (Continuing Education)  
1993-2007 Pottery Teacher, City of Toronto at Cedar Ridge Creative Centre  
1995 Consultant to movie industry (MEC Summer Productions Ltd. Partnership)  
Pottery Teacher, Toronto Board of Education (Continuing Education): Northern Secondary

### PROFESSIONAL ACTIVITIES: JUROR /CURATOR

2008 One of two jurors for London Potters Guild Juried Exhibition "Unearthed", Woodstock, ON.  
2007 Co-curator with Jonathan Smith for "Echoes and Ripples" Exhibition, BAC  
2007 One of two jurors for "Powerplay" Exhibition, Thames Gallery, Chatham, ON  
2002- 2008 One of five jurors for ceramics for Toronto Outdoor Art Exhibition  
2002 One of five guest curators of the "Makers Choice" Exhibition, Burlington Art Centre  
2002 One of three jurors for the Burlington Art Centre Art and Craft Market  
2001 Juror for FUSION: The Ontario Clay and Glass Association  
2002 Juror for Oakville Arts Society  
2000 One of four volunteer jurors for The Canadian Clay & Glass Gallery Shop in Waterloo.  
1999 Juror for the Millpond Centre for the Arts  
1998 One of three curators for FUSION Retrospective Exhibition at the Living Arts Centre, Mississauga  
in conjunction with the International Academy of Ceramics General Assembly.  
1997-2000 Juror for Canadian Clay & Glass Gallery Shop, Waterloo  
1994 One of five jurors for Sheridan College student awards committee

### AWARDS

2004 Awarded BEST FUNCTIONAL PIECE Burlington Potter's Guild Juried Exhibition: Celebrations  
1998 Awarded LIFETIME MEMBERSHIP by FUSION: The Ontario Clay and Glass Association  
1998 Awarded HONORABLE MENTION Potters Guild of Hamilton's Biennial Exhibition: Elemental

### COMMISSIONS

2003-2005 *Wardrop Engineering Inc., Winnipeg, Manitoba*  
Commission: 1200 porcelain "Wardrop Lotus Vases" in oxidation and reduction for 50th  
Anniversary Celebration (2005) presentation to clients. The commission was executed  
collaboratively with Ontario potter Robert Tetu.

2000-2008 *ROM Reproductions, Toronto, Ontario*  
Commission: reproduction of Far Eastern Collection Japanese Edo Crane Bowl and  
Incense Bowl

2001 private commission of 100 commemorative floral plates for wedding guest gifts  
1997 *Wardrop Engineering Inc., Winnipeg, Manitoba*  
Commission: two porcelain plates (retirement gifts for company directors  
commemorating 40 years of service).  
*Sheridan College, Oakville* commissioned two porcelain bowls for presentation  
to employees as long term service awards

1995, 2006 *Toronto Garden Club "May Arrangements" Trophy and 15 commemorative bowls for presentation to  
annual award winners commissioned by the Girvan family in honour of their mother.*

1994 *Canadian Pension and Benefits Conference, Scarborough, Ontario*  
Commission: 20 Raku Orbs for presentation as conference speakers' gifts

1993 *Wardrop Engineering Inc., Winnipeg, Manitoba*  
Commission: 1000 porcelain "Wardrop Globes" in oxidation and raku for  
40th Anniversary Celebration 1995, held in Winnipeg, Thunder Bay  
& Toronto and for presentation to clients as far afield as Tokyo.

1989 *Sheridan College, Oakville, Ontario*  
Commission: an elevated cake server each year for five successive years to be  
presented to employees for long service to the college

**SELECTED EXHIBITIONS:** ● SOLO ✓ INVITATIONAL ♦ JURIED ♥ GROUP SHOW ♣ AWARDS ∩ CURATOR/JUROR

2008	Biennial Exhibition: Potters' Guild of Hamilton and Region♦	Carnegie Gallery	Dundas
	FUSION Fireworks 2008 Travelling Exhibition♦	Carnegie Gallery	Dundas
	Toronto outdoor Art Exhibition♦	Nathan Phillips Square	Toronto
	Toronto Potters 11 <sup>th</sup> Biennial Exhibition ♦	OCC Gallery	Toronto
2007	Powerplay ∩	Thames Gallery	Chatham
	FUSION Exhibition ✓	Gardiner Museum Shop	Toronto
2006	Collects♦	Carnegie Gallery	Dundas
	Yellow♦	Burlington Art Centre	Burlington
	Glad Tidings ✓	James North Studio & You and Me Gallery	Hamilton
2005	Still Life Interpretations♥	Dufferin County Museum and Archives	Rosemont
	The Moose Show♦	CBC Barbara Frum Atrium	Toronto
2004	Assemblage ♦	Carnegie Gallery	Dundas
	(Biennial Exhibition of The Potters' Guild of Hamilton and Region		
	Bloor West Village Art Tour♦	Studio & Treetop gallery	Toronto
	Uncommon Objects ♦	Harbourfront	Toronto
	Display of FUSION members work ✓	Gardiner Museum Shop	Toronto
	Containers of Beauty ✓	Gardiner Museum Shop	Toronto
	From the Hand to the Lips♦	The Canadian Clay & Glass Gallery	Waterloo
	Celebrations: Cocktail Party♦ ♣	Burlington Art Centre	Burlington
2003	Mad Hatter's Tea Party ✓	Gardiner Museum Shop Gallery	Toronto
	Bowls 2003 ✓	Gardiner Museum Shop Gallery	Toronto
	The Art of the Casserole ✓	Jonathon Bancroft-Snell Interiors	London
	FUSION Fireworks Travelling Exhibition♦	Carleton University	Ottawa
	Bloor West Village Art Tour♦	Studio & Treetop gallery	Toronto
	Toronto Outdoor Art Exhibition♦	Nathan Phillips Square	Toronto
	Romance of Raku ✓	The Guildshop	Toronto
2002	The Wheel Project✓	Gardiner Museum Shop Gallery	Toronto
	Bowls 2002 ✓	Gardiner Museum Shop Gallery	Toronto
	Centred On The Search ♦	Carnegie Gallery	Dundas
	(Biennial Exhibition of The Potters' Guild of Hamilton and Region		
	Toronto Potters 11 <sup>th</sup> Biennial Exhibition ♦	Gardiner Museum	Toronto
	Maker's Choice 2 ∩	Burlington Art Centre	Burlington
	Bloor West Village Art Tour♦	Studio & Treetop gallery	Toronto
	Toronto Outdoor Art Exhibition♦	Nathan Phillips Square	Toronto
	Celebrations ♦	Burlington Art Centre	Burlington
2001	CUPS♥	Burlington Art Centre	Burlington
	Bowls Show ✓ ♥	Gardiner Museum Shop	Toronto
	Our Cups Runneth Over♥	Gardiner Museum Shop	Toronto
	Toronto Outdoor Art Exhibition♦	Nathan Phillips Square	Toronto
	Bloor West Village Art Tour♦	Studio of Susan Card	Toronto
2000	Thick As A Brick By The Flue♦	NCECA	Denver
	Thick As A Brick By The Flue♦	Manitoba Crafts Council	Winnipeg
	A Bowl For All Seasons ✓	Gardiner Museum Shop	Toronto
	In the Beginning♦	Carnegie Gallery	Dundas
	(Biennial Exhibition of The Potters' Guild of Hamilton and Region		
	Conversations In The Garden♥	Gardiner Museum	Toronto
	(Collaborative Exhibition with Robert Tetu)		
	Fireworks 2000/2001	OCAD	Toronto
	( Biennial Exhibition of FUSION : The Ontario Clay and Glass Association		
	Toronto Potters ♦	John B. Aird Gallery	Toronto
	(Tenth Biennial Exhibition Recent & Retrospective Work)		
1999	Card and Tetu ♥	Canadian Clay & Glass Gallery Shop	Waterloo
	(Collaborative Exhibition with Robert Tetu)		
	Toronto Outdoor Art Exhibition♦	Nathan Phillips Square	Toronto
	The Guildshop 3rd Invitational♦	The Guildshop	Toronto
	Visual Feast ✓ ♥	Canadian Clay & Glass Gallery	Waterloo
	Thick As A Brick-By The Flue♦	Saskatchewan Crafts Council	Regina
1998	Elemental ♦ ♣	The Carnegie Gallery	Dundas
	(Biennial Exhibition of The Potters' Guild of Hamilton and Region)		
	Toronto Potters 9 <sup>th</sup> (Biennial Exhibition) ♦	John B. Aird Gallery	Toronto
1997	Interpret the Daffodil●	Portfolio	Toronto
	Gardens Within♥	Gardiner Museum	Toronto
	(Collaborative exhibition of work created with Robert Tetu)		

## BIBLIOGRAPHY

- |                |   |   |
|----------------|---|---|
| 2008           | <i>Toronto Star</i>                             | photo; Teacup                               |
| 2005           | <i>Burlington Art Centre News</i>               | Fireworks 2003                              |
| 2005           | <i>FUSION Magazine</i>                          | photo p.9                                   |
| 2004           | <i>Toronto Potters 12<sup>th</sup> Biennial</i> | Exhibition Catalogue                        |
| 2003           | <i>Hamilton Spectator</i>                       | photo by Barry Gray (Go Section pgs 11 ,2 ) |
| 2003           | <i>Fireworks 2003</i>                           | FUSION Travelling Exhibition Catalogue      |
| 2003 April     | <i>Around The Town</i>                          | London Free Press (Sunday April 13 T8)      |
| 2003 April     | <i>Casserole Creations</i>                      | London Free Press (Wednesday, April 16 D2)  |
| 2002 August    | <i>Toronto Potters 11<sup>th</sup> Biennial</i> | Juried Exhibition Catalogue                 |
| 2001 January   | <i>Cups</i>                                     | Exhibition Catalogue, Burlington Art Centre |
| 2001 January   | <i>Ceramics Monthly</i>                         | Toronto Clay Competition                    |
| 2001 Spring    | <i>Potpourri</i>                                | Our Cups Runneth Over                       |
| 2001 Winter    | <i>FUSION Magazine</i>                          | Cups  |
| 2000 April     | <i>Hamilton Spectator</i>                       | article p.W6 "Feats of Clay"                |
| 2000 Winter    | <i>Potpourri</i>                                | A Bowl For All Seasons                      |
| 2000 Spring    | <i>Potpourri</i>                                | Conversations in the Garden                 |
| 2000 September | <i>Toronto Potters Tenth Biennial</i>           | Exhibition Catalogue                        |
| 2000 Winter    | <i>Potpourri</i>                                | A Bowl For All Seasons                      |
| 1999 Winter    | <i>FUSION Magazine</i>                          | FUSION: Permanent Collection                |
| 1998 Winter    | <i>Ontario Craft</i>                            | Craftworks for All Seasons                  |
| 1998           | <i>A Question of Identity Catalogue</i>         | Publication of The IAC General Assembly     |
| 1998 Winter    | <i>Ontario Craft</i>                            | Craftworks for all Seasons                  |
| 1998 July      | <i>FUSION NEWS</i>                              | Lifetime Membership: Susan Card             |
| 1997 Nov. 19   | <i>Toronto Star</i>                             | article by Larry Easto                      |
| 1997 Summer    | <i>contact Magazine</i>                         | Card and Tetu Collaboration                 |
| 1997 Autumn    | <i>FUSION Magazine</i>                          | Collaboration Of Form and Decoration        |
| 1995 Summer    | <i>FUSION Magazine</i>                          | Pottery That Turns on Seasons of the Year   |

## AUDIO VISUAL:

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|------|--|
| 2008 | Ch 10 Rogers TV, Daytime   |
| 2008 | Slice Network; <i>Mr. Friday</i>   |
| 2005 | Breakfast TV (September 26)  |
| 1995 | Movie: <i>The End of Summer</i> (featuring: Jacqueline Bissett and Peter Weller )<br>Directed by: Linda Levine MEC Summer Productions Ltd. Partnership |

## PUBLICATIONS: (articles written by Susan Card)

- |                 |   |   |
|-----------------|---|---|
| 2008 Winter     | <i>FUSION Magazine</i>                        | Conference 2008                                   |
| 2007            | <i>Burlington Art Center Catalogue</i>        | Echoes and Ripples Exhibition                     |
| 2007 Winter     | <i>FUSION Magazine</i>                        | 2007 Year of Craft Conference                     |
| 2006 Winter     | <i>FUSION Magazine</i>                        | Robin Hopper                                      |
| 2005 Autumn     | <i>FUSION Magazine</i>                        | FUSION in the 90's                                |
| 2005 Winter     | <i>FUSION Magazine</i>                        | East West 30 <sup>th</sup> Anniversary Conference |
| 2005            | <i>New Ceramics (Germany)</i>                 | Toronto Potters                                   |
| 2005 Autumn     | <i>FUSION Magazine</i>                        | FUSION in the 90's                                |
| 2004            | <i>Ceramic Art and Perception (Australia)</i> | Uncommon Objects                                  |
| 2004            | <i>Ceramic Review (Britain)</i>               | Toronto Potters                                   |
| 2004 Winter     | <i>FUSION Magazine</i>                        | Centred In The City: Conference 2004              |
| 2003 Summer     | <i>FUSION Magazine</i>                        | Marketing Your Work –Part 3                       |
| 2003 Winter     | <i>FUSION Magazine</i>                        | Pricing Your Work                                 |
| 2002 Fall       | <i>FUSION Magazine</i>                        | Marketing Your Work                               |
| 2001 Winter     | <i>FUSION Magazine</i>                        | An Insider's View                                 |
| 2001 Fall       | <i>FUSION Magazine</i>                        | Paulus Tjiang Awarded Mather Award                |
| 2000 Spring     | <i>FUSION Magazine</i>                        | FUSION -Friday Workshops                          |
| 1999 Fall       | <i>FUSION Magazine</i>                        | Mather Award Winners                              |
| 1998 Fall       | <i>FUSION Magazine</i>                        | FUSION Silent Auction                             |
| 1998 Fall       | <i>FUSION Magazine</i>                        | Direct to You                                     |
| 1998 Spring     | <i>FUSION Magazine</i>                        | Direct to You                                     |
| 1997 Autumn     | <i>FUSION Magazine</i>                        | A Workshop With Richard Zakin                     |
| 1997 Spr/Summer | <i>FUSION Magazine</i>                        | Direct to You                                     |
| 1996 Autumn     | <i>contact Magazine</i>                       | The Show That No One Saw                          |
| 1996 Summer     | <i>contact Magazine</i>                       | At Auction  |
| 1996 Spring     | <i>FUSION Magazine</i>                        | Why Volunteer                                     |
| 1996 Spring     | <i>FUSION Magazine</i>                        | Jonathan Harper: Salt Pottery                     |
| 1996 Spring     | <i>FUSION Magazine</i>                        | Reshaping Tradition                               |
|                 | <i>Studio Potter (US)</i>                     | Reshaping Tradition (reprinted)                   |
|                 | <i>Modesty Magazine</i>                       | Reshaping Tradition (reprinted)                   |
| 1995 Autumn     | <i>FUSION Magazine</i>                        | Immersion In Decoration                           |
| 1993 Spring     | <i>FUSION Magazine</i>                        | John Glick  |